

CAMELIA

Giardino Storico di Villa Bardini



♩ = 120

1

Measures 1-3 of the piece. The music is in 4/4 time. The right hand starts with a whole note chord (F#4, A4) in the first measure, followed by a half note (B4) in the second measure, and another whole note chord (F#4, A4) in the third measure. The left hand plays a rhythmic accompaniment of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-2

22

Musical score system 1, measures 22-26. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with rests and a few notes.

27

Musical score system 2, measures 27-32. Treble clef continues the melodic line. Bass clef has rests.

33

Musical score system 3, measures 33-36. Treble clef continues the melodic line. Bass clef has rests.

37

Musical score system 4, measures 37-41. Treble clef continues the melodic line. Bass clef has rests.

42

Musical score system 5, measures 42-46. Treble clef has rests. Bass clef contains a bass line with eighth notes.

47

Musical score system 6, measures 47-51. Treble clef has rests. Bass clef continues the bass line.

53

Musical score for measures 53-57. The piece is in 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

58

Musical score for measures 58-60. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment.

61

Musical score for measures 61-64. The right hand has a more active melodic line with slurs and ties, and the left hand continues the accompaniment.

65

Musical score for measures 65-69. The right hand features a melodic line with slurs and ties, and the left hand provides the accompaniment.

70

Musical score for measures 70-73. The right hand has a melodic line with slurs and ties, and the left hand continues the accompaniment.

74

Musical score for measures 74-77. The right hand features a melodic line with slurs and ties, and the left hand provides the accompaniment.

76

Musical score for measures 76-78. The piece is in 4/4 time. Measure 76 features a treble clef with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, followed by a half note G5. Measure 77 continues with a half note G5, a quarter note F#5, and a quarter note E5. Measure 78 consists of a half note D5 and a half note C5.

79

Musical score for measures 79-83. Measure 79 has a treble clef with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 80 continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 81 features a half note G5 and a half note F#5. Measure 82 has a half note E5 and a half note D5. Measure 83 consists of a half note C5 and a half note Bb4.

84

Musical score for measures 84-87. Measure 84 has a treble clef with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 85 continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 86 features a half note G5 and a half note F#5. Measure 87 consists of a half note E5 and a half note D5.

88

Musical score for measures 88-92. Measure 88 has a treble clef with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 89 continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 90 features a half note G5 and a half note F#5. Measure 91 has a half note E5 and a half note D5. Measure 92 consists of a half note C5 and a half note Bb4.

93

Musical score for measures 93-96. Measure 93 has a treble clef with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 94 continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 95 features a half note G5 and a half note F#5. Measure 96 consists of a half note E5 and a half note D5.

97

Musical score for measures 97-100. Measure 97 has a treble clef with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 98 continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 99 features a half note G5 and a half note F#5. Measure 100 consists of a half note E5 and a half note D5.

102

Musical score for measures 102-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

109

Musical score for measures 109-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

120

Musical score for measures 120-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

127

Musical score for measures 127-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

138

Musical score for measures 138-147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

148

Musical score for measures 148-157. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

152

Musical score for measures 152-153. The piece is in 4/4 time. Measure 152 features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a similar accompaniment. Measure 153 continues the melodic development in the treble, while the bass clef has a whole rest.

154

Musical score for measures 154-155. Measure 154 shows a treble clef with a melodic line and a bass clef with a whole rest. Measure 155 features a treble clef with a melodic line and a bass clef with a whole rest.

159

Musical score for measures 159-162. Measures 159-160 show a treble clef with a melodic line and a bass clef with a whole rest. Measures 161-162 show a treble clef with a melodic line and a bass clef with a whole rest.

163

Musical score for measures 163-166. Measures 163-164 show a treble clef with a melodic line and a bass clef with a whole rest. Measure 165 features a treble clef with a melodic line and a bass clef with a whole rest. Measure 166 shows a treble clef with a melodic line and a bass clef with a whole rest.

167

Musical score for measures 167-171. Measures 167-168 show a treble clef with a melodic line and a bass clef with a whole rest. Measures 169-170 show a treble clef with a melodic line and a bass clef with a whole rest. Measure 171 shows a treble clef with a melodic line and a bass clef with a whole rest.

172

Musical score for measures 172-175. Measures 172-173 show a treble clef with a whole rest and a bass clef with a melodic line. Measures 174-175 show a treble clef with a whole rest and a bass clef with a melodic line.

177

Musical notation for measures 177-180. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests.

181

Musical notation for measures 181-184. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one sharp (F#). The right hand features a complex melodic line with many beamed sixteenth notes, while the left hand has a simple bass line with eighth notes and rests.

185

Musical notation for measures 185-188. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one sharp (F#). The right hand plays a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes, including a triplet of eighth notes in measure 187.

190

Musical notation for measures 190-193. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one sharp (F#). The right hand plays a melodic line with many beamed sixteenth notes, while the left hand has a simple bass line with eighth notes and rests.

194

Musical notation for measures 194-197. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one sharp (F#). The right hand plays a melodic line with many beamed sixteenth notes, while the left hand has a bass line with eighth notes and rests.

198

Musical notation for measures 198-201. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one sharp (F#). The right hand has a simple melodic line with eighth notes and rests. The left hand plays a bass line with eighth notes and rests.

203

Musical score for measures 203-207. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. Measure 203 starts with a whole rest in the treble and a half note in the bass. The piece concludes with a sharp sign on the final note of the bass line.

208

Musical score for measures 208-211. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. Measure 208 starts with a half note in the treble and a half note in the bass. The piece concludes with a sharp sign on the final note of the bass line.

212

Musical score for measures 212-216. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. Measure 212 starts with a whole rest in the treble and a half note in the bass. The piece concludes with a sharp sign on the final note of the bass line.

217

Musical score for measures 217-222. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. Measure 217 starts with a half note in the treble and a half note in the bass. The piece concludes with a sharp sign on the final note of the bass line.

223

Musical score for measures 223-227. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. Measure 223 starts with a whole rest in the treble and a half note in the bass. The piece concludes with a sharp sign on the final note of the bass line.

228

Musical score for measures 228-232. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. Measure 228 starts with a whole rest in the treble and a half note in the bass. The piece concludes with a sharp sign on the final note of the bass line.

231

Musical score for measures 231-234. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 232. The left hand provides a bass line with eighth and sixteenth notes, often in pairs.

235

Musical score for measures 235-238. The right hand has a more active melodic line with eighth notes and some rests. The left hand continues with a steady bass line, featuring some triplet eighth notes.

240

Musical score for measures 240-243. The right hand shows a melodic line with eighth notes and some slurs. The left hand has a bass line with eighth notes and rests.

244

Musical score for measures 244-246. The right hand features a melodic line with eighth notes and slurs, including a triplet of eighth notes in measure 244. The left hand has a bass line with eighth notes and rests.

247

Musical score for measures 247-249. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes and rests.

250

Musical score for measures 250-253. The right hand features a melodic line with eighth notes and slurs, including a triplet of eighth notes in measure 250. The left hand has a bass line with eighth notes and rests.

256

Musical score for measures 256-259. Treble clef, 4/4 time. The right hand has a melodic line with slurs and ties, while the left hand has a simple bass line with rests.

260

Musical score for measures 260-263. Treble clef, 4/4 time. The right hand has a melodic line with slurs and ties, while the left hand has a simple bass line with rests.

264

Musical score for measures 264-267. Treble clef, 4/4 time. The right hand has a melodic line with slurs and ties, while the left hand has a simple bass line with rests.

268

Musical score for measures 268-271. Treble clef, 4/4 time. The right hand has a melodic line with slurs and ties, while the left hand has a simple bass line with rests.

275

Musical score for measures 275-278. Treble clef, 4/4 time. The right hand has a melodic line with slurs and ties, while the left hand has a simple bass line with rests.

279

Musical score for measures 279-282. Treble clef, 4/4 time. The right hand has a melodic line with slurs and ties, while the left hand has a simple bass line with rests.

282

Musical notation for measures 282-284. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 282 features a whole rest in the treble and a complex bass line with eighth and sixteenth notes. Measure 283 shows a 7-measure rest in the treble and a bass line with eighth notes. Measure 284 has a treble line with eighth notes and a bass line with a whole note chord.

285

Musical notation for measures 285-289. The system consists of a grand staff with a treble clef and a bass clef. Measure 285 has a treble line with eighth notes and a bass line with a whole note chord. Measure 286 has a treble line with eighth notes and a bass line with a whole note chord. Measure 287 has a treble line with eighth notes and a bass line with a whole note chord. Measure 288 has a treble line with eighth notes and a bass line with a whole note chord. Measure 289 has a treble line with eighth notes and a bass line with a whole note chord.

290

Musical notation for measures 290-294. The system consists of a grand staff with a treble clef and a bass clef. Measure 290 has a treble line with eighth notes and a bass line with a whole note chord. Measure 291 has a treble line with eighth notes and a bass line with a whole note chord. Measure 292 has a treble line with eighth notes and a bass line with a whole note chord. Measure 293 has a treble line with eighth notes and a bass line with a whole note chord. Measure 294 has a treble line with eighth notes and a bass line with a whole note chord.

295

Musical notation for measures 295-299. The system consists of a grand staff with a treble clef and a bass clef. Measure 295 has a treble line with a half note and a bass line with a whole note chord. Measure 296 has a treble line with a half note and a bass line with a whole note chord. Measure 297 has a treble line with a half note and a bass line with a whole note chord. Measure 298 has a treble line with a half note and a bass line with a whole note chord. Measure 299 has a treble line with a half note and a bass line with a whole note chord.

300

Musical notation for measures 300-304. The system consists of a grand staff with a treble clef and a bass clef. Measure 300 has a treble line with a half note and a bass line with a whole note chord. Measure 301 has a treble line with a half note and a bass line with a whole note chord. Measure 302 has a treble line with a half note and a bass line with a whole note chord. Measure 303 has a treble line with a half note and a bass line with a whole note chord. Measure 304 has a treble line with a half note and a bass line with a whole note chord.